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One hundred years: Hotel St Julien,
2003-2005

Emerging Artists Presentations

On Sunday the 21st of May, Photo-London and the Royal Academy School host an afternoon of portfolio presentations by nine international emerging artists. Each grouping of 15 minute presentations will be followed by Q&A and discussion.

From 1.30-2.30pm Ronnie Close, Ulrich Gebert and Nina Mangalanayagam talk with Jean Wainwright. At 2.30-3.30pm Paulo Catrica, Einar Hansen and Muzi Quawson talk with Lucy Soutter and from 3.30-4.30pm Zoë Petersen, Eva Sternram and Rob Carter talk with Richard Dyer.

Zoë Petersen utilises very long exposures, sometimes up to seven days. Combined with special filters to 'slow down the speed of light', thus capturing the duration of the gaze, she manifests the time 'around' space. Employing both pinhole and 35mm single reflex cameras and moving between archaic forms of processing such as salt prints and cyanotype and conventional processing, she produces images which focus on the existence of people and objects in the world,

rather than their appearance. Operating more like a film-maker than a photographer - the photographs are often accompanied by sound tracks - Petersen elevates the humble dignity of the everyday to the level of a visual sacrament.

Eva Sternram has manipulated 'vernacular' forms of photography, such as postcards, pornography and the family photo to question the social and cultural function of photography in society. In *Landscape with Cameras* CCTV cameras are transplanted into nature, sprouting from trees and bushes. The image calls into question our archetypal notions of the bucolic idyll, contaminating our notions of the landscape as a place of sanctuary and escape from the modern. A Family photo where all the members are the same age confounds our presumptions concerning the power structures of the family and subverts the genre to question photography's role in reinforcing those structures.

Rob Carter uses a revolving lens to evoke the sensation of movement through the me-