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'DRAPE 1' AND 'DRAPE 2' BY EVA STENRAM

IN THE FRAME Taking Sixties' pin-ups as her starting point, Eva Stenram then deconstructs them to such an extent, the viewer is left gawping at disembodied limbs, the original erotic effect turned on its head. Elsewhere in this dance-based exhibition, the artist creates 'a kind of photographic score for dance'. *Eva Stenram: Positions* is at Siobhan Davies Studios, London SE1, to 22 March