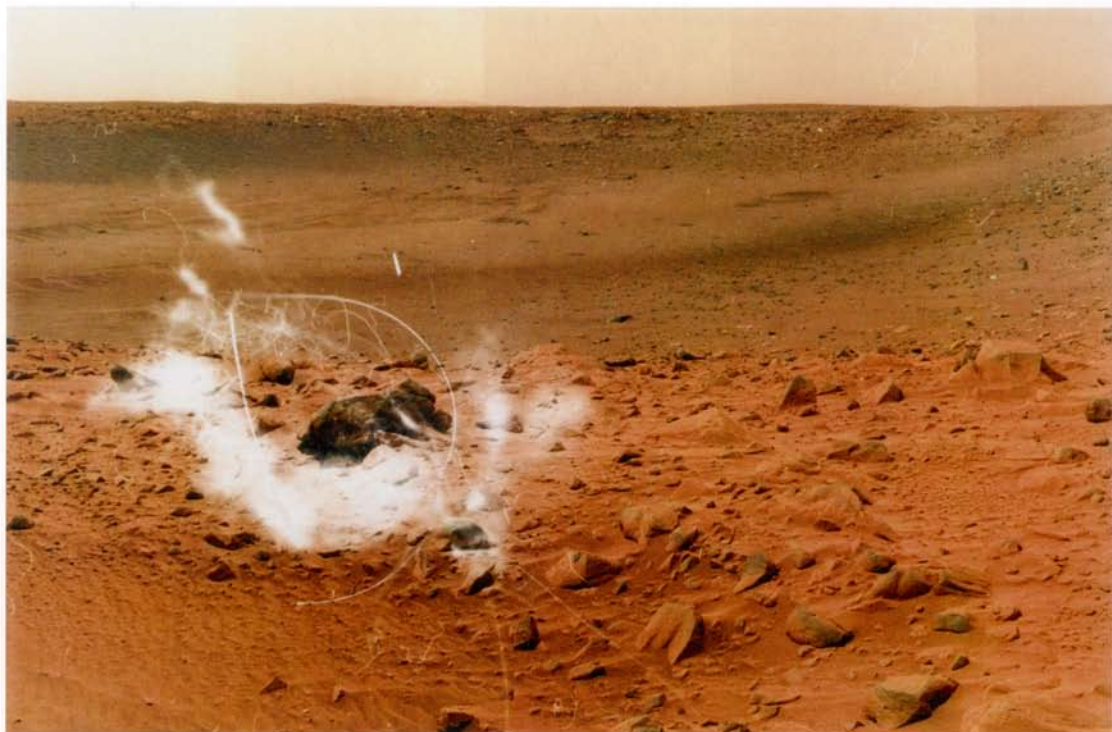


Pavilion Commissions 2007

Millie Burton, Lydia Goldblatt, Hetain Patel, Eva Stenram



This exhibition showcases the work of four shortlisted artists selected for the Pavilion Commissions Programme 2007, in partnership with Photofusion. Launched earlier this year, the Programme is a fantastic opportunity for photographers to gain support, financial and otherwise, in developing and delivering a new body of work.

One of the most challenging aspects of being a young photographer can often be the solitude. With no feedback or direction, it can feel like you are working in a vacuum. The Commissions Programme is a two year initiative whereby Pavilion commissions four emerging UK-based photographers each year to produce a new body of work for exhibition. Their 2008 partner will be the National Media Museum.

Each exceptional photographer is offered a fee of £2,000 plus £2,000 towards the production costs involved in developing and delivering a new series of work. The selection is initiated by open submission, whereby a panel of judges, this year made up of Ruth Haycock, Anna Reid, Greg Hobson, Sophie Leighton and Catherine Williams, selects the final four.

The photographers selected for the 2007 Programme have all developed new work, currently being shown at Photofusion, with the support of Pavilion and Programme Mentor and photographer Andy Lock.

This year's commissioned projects include *Home Improvements* by Millie Burton, a series of photographs and short films that document "exiled" domestic objects found at recycling centres around the UK; Lydia Goldblatt's photographic series and short film, *And The Word Was God*, exploring the young ages at which religious "rites of passage" rituals and ceremonies are performed; *Kori Patels* by Hetain Patel, which attempts to unravel the complexities that exist between the British born generation of which he is a part and the generation of immigrant Indians that are his family; and Eva Stenram's series *Per Pulverem Ad Astra*, marked images of the fantastical Martian terrain made from negatives taken from NASA's digital images of Mars, which were left to gather dust in her apartment before being printed.