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PER PULVEREM AD ASTRA

EVA STENRAM

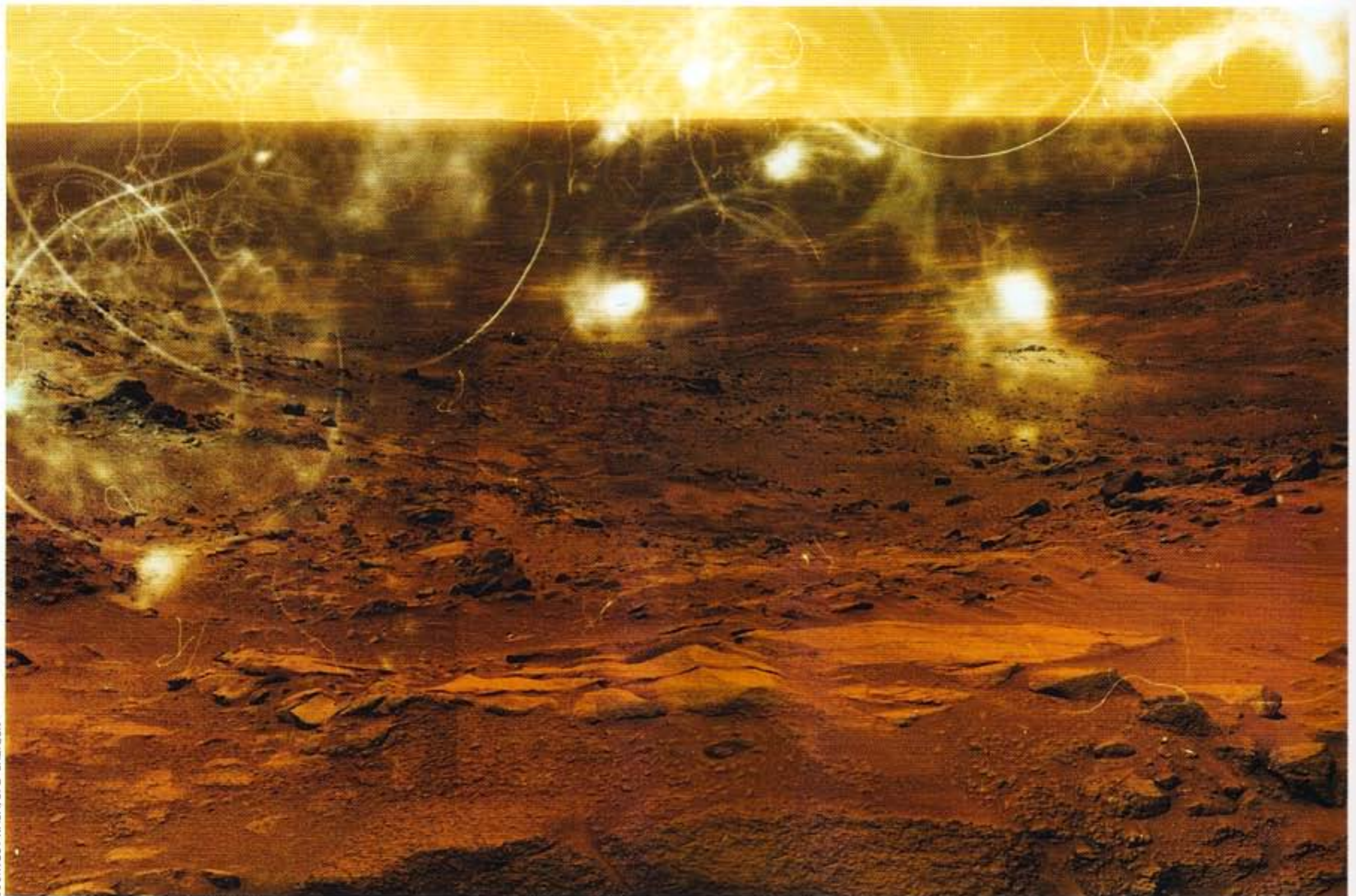
This image of open and epiphanic space has been made by the artist Eva Stenram through using NASA's digital images of Mars, converted into negatives and left in her bedroom to collect dust, before carefully printing them.

Just as in the spatially evocative photograph *Dust Breeding* by Man Ray and Marcel Duchamp, dust

extends its gravitational pull towards decay and death. Auspiciously, in the work of Stenram, dust is furthermore translated into explosions of gleaming light and celestial flashes.

RUT BLEES LUXEMBURG

The photographer and artist Rut Bles Luxemburg curates a monthly series of artworks for the AR relating to questions of space and architecture



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