

#2 BLANK SPACE EVA STENRAM

This photograph, by artist Eva Stenram, is part of a larger series based on pornographic pictures set in forests. The images are downloaded from the internet and the human bodies are digitally removed.

The low-resolution images bring the building block of 'the pixel' to the fore, along with the craft of constructing or reconstructing images. The omnipresent entwined naked bodies are more difficult to remove than to find. By erasing the bodies, the artist makes it possible for the viewer to inhabit the space.

The photograph evokes the erotics of public space, like the wooded areas of public parks in

mediterranean cities that can be full of lovers. One could imagine the blankets remaining as markers of public private space, a kind of temporary paradise.

As the country and western musician Billie Jo Spears sings: 'I'll get the blanket from the bedroom and we'll go walkin' once again / To that spot down by the river where our sweet love first began / Just because we are married don't mean we can't slip around / So let's walk out... and lay the blanket on the ground.' **RUT BLEES LUXEMBURG**

The photographer and artist Rut Blee Luxenburg curates a monthly series of artworks for the AR relating to questions of space and architecture

